

General Company Info

Most of this info is about how we did things during the 2025-2026 Season. Some changes will be made for the upcoming 2026-2027 season not listed below. All final info will be distributed at the Company meeting later this Summer.

- We communicate through the Band app. An email link will be sent after Company auditions.
- The 2026-2025 season starts in August and ends in June after nationals. Company dancers perform 1 routine in the Christmas Show, and all of their Competition group routines in the Spring Recital. Company also has a required Showcase (dress rehearsal for competition) in January or February, depending on when the 1st comp falls.
- Company Auditions are on June 24th, 25th, and 27th. Dancers will be placed in teams based on their age, technique levels, and years of competition experience.
- Summer classes are required for Company dancers. Any absences need to be made up.
- There will be a required Company Meeting sometime in late July or August. We will go over requirements and expectations for the season. You'll get the final competition schedule and a breakdown of all final costs and due dates. I'm hoping to have the final 26-27 season schedule made by the end of July.
- All Company dancers are required to take ballet, leaps/turns, and tap technique classes once a week during the main season. Any missed classes must be made up within 2 weeks.
- I am anticipating dancers aged 6-9, brand new to competition, having 2 weekly technique classes instead of 3. This group will be required to be in production, and 1 other group. If there's enough interest, they will have a 2nd style group.
- All other Company dancers will be in 2 required group routines, all company Production, and 1 group in a style chosen by staff. Dancers may request to be placed in more than these 2 routines. These groups will have a set weekly 30-minute rehearsal time, with some longer rehearsals added on the weekend in

the Fall semester. We will potentially have added rehearsals in August before the Fall semester schedule starts.

- Solos, duos, and trios are decided by staff. Dancers can request to be considered for one on their audition form, but it is not a guarantee they will receive one for the season.
- Private lessons are offered weekly and are scheduled for 1 month at a time. These are not required for dancers to take, but are highly encouraged for those needing to work on specific skills/technique. Prices are \$40 for 30 mins, \$55 for 45 mins, and \$70 for 1 hr.
- We will compete at 3-4 regional (OKC) competitions and 1 nationals event in Spring 2027. These are required for all company dancers.
- We participate in fundraisers throughout the season. Funds can be applied to tuition, costumes, and competition entry fees. Studio cleaning - you sign up to clean the studio and then get credit applied to your monthly tuition.
- Company members are required to wear a certain brand of shoes and tights. Those brands are released at the Company meeting.
- All Company dancers 10+ are required to attend the OKC Tap Festival on September 18-20, 2026. Dancers under 10 will have an in-studio tap convention. Everyone will be required to attend the P3 convention in OKC on October 18th. Details for both will be provided at a later date.

Estimated Costs

Monthly tuition for 3 technique classes - \$132

Monthly tuition for 2 technique classes - \$104

Monthly group rehearsal fees - \$20 for production and \$15 per group

Costume fees - \$120-150 per costume

Competition entry fees - \$60-80 ish per group, per competition

Spring Recital Fee - \$100

Solo fee - \$300

Duo fee - \$175 per dancer

Trio fee - \$135 per dancer

Required studio merch (t-shirts, jackets, backpacks, etc) prices and due dates will be announced at the Company meeting.